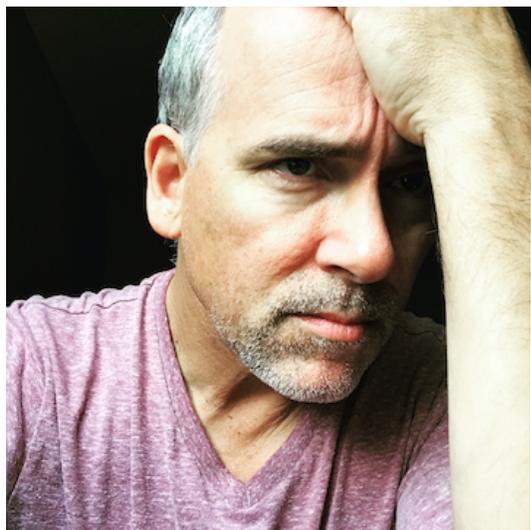


Faux Jean



This album drops on four twenty.

"My First Foray into Fireworks (and how I failed)" is my first release since 2008. This will be the first-ever Faux Jean release without some sort of physical object to sell or ship; I feel good-slash-weird about it.

The album title is borrowed from an old journal entry I wrote about the great Duluth fireworks disaster of 1988.

I am called Faux Jean. I was born and raised as Matty Schindler in Duluth, Minn., and became something of a fixture in the Minneapolis music scene during the first decade of this century. In addition to leading the Faux Jean band, I fronted bands with silly names like Steel Shank and The Spring Collection. Jangle pop mainly.

For this new album, I went into a closet in my Minneapolis apartment with a microphone, a snare drum, a guitar and a bass; I was hell-bent on learning to record myself on a laptop.

And so, like a 3-year old proudly presenting you with a wild, hand-made collage, I say "I did it all by myself." Post production included bouncing digital files to analog tape at Albatross studios for added ghostliness.

The whims of academia took me to the greater Los Angeles area mid-pandemic and I'm still scratching my head at how I managed to land in the garden of eden with no do-re-mi. I'd appreciate a spin.



Release Date: April 20, 2021

Going for spins will settle for adds 4/20 self released under the auspices of The New Fidelity and The Duluth Experiment

Track Listing (click on links to preview)

1. You Can Sing in Your Underwear
2. Be Free and Do Not Die
3. [Summer of Hate](#)
4. Promenade Home with Your Partner
5. [Fake Blood and Sweat](#)
6. The Bridge to Nowhere
7. My Greatest Sin
8. [Alone \(and So...\)](#)
9. [The Girl in Orange](#)
10. Dü the Watüsi
11. Pissed Off City Revisited

Track 7 (My Greatest Sin) contains the "s" word - don't play it on the radio. Sorry, Ma.

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